

Mr. Shaw - 10th March 1933

Shaw
Original

Teleph

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BON	DATE	INITIALS
SALE	10 th III 33	Shaw
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CHECKED	13 th III 33	Sh
COLLECTED	11-4-33	at
RECEIVED	11.10.33	E.C.X.
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WATER-COLOR DRAWINGS AND ENGRAVINGS
 AND OTHER WORKS OF ART,
Attributed to or after Artists of the Old and Modern Schools,
 CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS
 CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, March 10th, 1933

at TWO o'clock,

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may
 be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

11 APR 1933

Shaw 213 1.15.0

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

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All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

1771

Handwritten signature

202

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

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2

BUYER

AUCTIONEERS

Date

10/3/33

W. F. Bonhams

Lot

Amount

£

s.

d.

Lot

Amount

£

s.

d.

609

18 .

612

17 .

1 15 .

A CATALOGUE

On FRIDAY, MARCH 10th, 1933,
At TWO o'clock.

Lot

- | | | |
|------------|--|---------|
| 601 | Album of about 100 engravings and woodcuts relating to the Native Tribes of Lahoi, Tamil, Dyos, etc. | 18/- NS |
| 602 | Parcel of coloured lithographs and engravings of Native Figures and Topographical Views of Africa, Egypt and America | 18/- NS |
| 603 | About 100 early engravings and coloured maps of Native Life in Australia from drawings by S. PROUT, N. CHEVALIER, etc., with letterpress—6 vols. | 19/- |
| 604 | Album of engravings and woodcuts relating to Calmuk, Vedda, Andamanese and other Native Tribes, red morocco binding | 19/- |
| 605 | Album of about 100 engravings and lithographs of Native Figures of North America, Uruguay, Africa and Madagascar, etc. | 18/- |
| 606 | Parcel of engravings and coloured lithographs of Natives of Africa, America, etc. | 14/- |
| 607 | Album depicting Customs and Figures of Pigmy, Fajelu, Shillak and other African Tribes | 19/- |
| 608 | Album of about 100 engravings and lithographs relating to Natives of Africa, North America and South Sea Isles | 17/- |
| (18/-) 609 | Album of engravings and woodcuts showing Marriage Ceremonies and Customs of the Natives of Egypt, America and South Africa | |
| 610 | Scrap books of prints depicting Native Customs of Africa, China and Egypt | 18/- NS |
| 611 | Album of woodcuts showing Funeral Rites and Ceremonies of North America and Africa | 17/- NS |
| (17/-) 612 | Scrap book of prints showing Native Life and Habits of China, America and South Africa | |
| 613 | Six old proof and other mezzotints, various | |
| 614 | Mezzotint, published 1786—Cupid binding Venus, an engraving and 6 etchings, various | |
| 615 | Proof photogravure, after A. THORBURN, and 5 etchings—Old London Views, etc. | |
| 616 | Old coloured print—Clytie, after CARACCI, and 4 old coloured prints, various | |

Attributed to or after.

Lot

- 617 Pair of old black and white prints, after MORLAND—The Squire's Door and The Farmer's Door, and a coloured ditto—The Cottage Sty
- 618 Folio containing 45 proof mezzotints, etchings and engravings, after J. M. W. TURNER, including The Ports of England
- 619 Set of 6 old prints—Marriage a la Mode, after HOGARTH
- 620 Two old coloured prints, after MORLAND, 2 *ditto*, after BAR. TOLOZZI, and another
- 621 Fine mezzotint, after ROMNEY, and 5 others
- 622 Fine print—The Smoker, after SEYMOUR LUCAS, and 4 old Dutch ditto
- R. GALLON, etc.
- 623 Four water colour drawings—Landscapes, and 3 coloured prints
- W. R. BIGG, R.A.
- 624 The Pedlar at the Cottage
- H. B. WILLIS, R.A.
- 625 Cattle in Meadows, oval
- J. CLARK, R.I.
- 626 Exhibited painting—Tea Time, Figures, etc.
- S. PETHER.
- 627 A Norwich River Scene, Moonlight
- E. BLAIR LEIGHTON, A.R.A.
- 628 Pair of very clever panel works—Figures in Landscape and companion
- C. JACQUE.
- 629 A Dutch painting—Chickens in a Farmyard, signed
- GREUZE.
- 630 Speculative painting—The Broken Pitcher, signed
- WILLIAM SHAYER.
- 631 Lane Scene with Figure and Donkey, signed
- SAFONOV.
- 632 A Russian Landscape, Winter Time
- C. F. DAUBIGNY & J. H. WEISSENBRUCH.
- 633 Two Dutch paintings—Landscapes, etc., signed
- THOS. FAED, R.A.
- 634 Exhibited painting—Figures in Landscape, signed
- R. PARKES BONINGTON, R.W.S.
- 635 A Coast Scene and Figures, signed and dated
- D. PASMORE, R.A.
- 636 Interior with Figure and Rabbits

Attributed to or after.

Lot

B. W. LEADER, A.R.A.

637 By the River Dee with Figures, signed

J. M. W. TURNER.

638 Clever painting on panel—View of the Coast at Normandy
with Castle

W. DENDY SADLER, R.I.

639 The Old Musician

JOHN TOWNSEND, R.B.A.

640 A View at Ripley, Surrey, with Figures Fishing

OLD BERGHEM.

641 Speculative painting—Cattle at a River

EARLY ITALIAN SCHOOL.

642 Fine old painting—Figures in a Landscape

EUGENE DE BLAAS.

643 Pair of very fine panel paintings—Village Belles & companion

DENDY SADLER.

644 Oil painting—Grandfather's Story

A. F. DE BREANSKI.

645 Ditto—On the River Lud, Dartmoor

W. W. CAFFYN.

646 Ditto—Landscape and Cattle, in swept frame

BIRKET FOSTER.

647 Water colour drawing—Through the Woods

DOUGLAS ADAMS, R.B.A.

648 An oil painting—An English Pastoral

F. J. SANG.

649 Ditto—A French Chateau and Garden

O. T. CLARK.

650 Ditto—Woody Landscape with Shepherd and Sheep

R. P. BONINGTON.

651 Ditto—Coast Scene near Whitby

STUART LLOYD, R.B.A., R.I.

652 A very fine panel painting—Autumn Tints by the River

E. C. BARNES, R.A.

653 An original exhibited work—'Xmas Charity

J. B. GREUZE.

654 Beatrice Cenci

JOHN CONSTABLE.

655 A finished panel painting—Landscape, Cottage and Figures
Suffolk

Attributed to or after.
Lot

OLIVER STOCKMAN, R.I., R.B.A.

- 656 An exhibition oil painting—The Fruit and Flower Store

J. H. WEISSENBRUCH.

- 657 A fine Dutch painting—Landscape with Cottages, etc.

W. GIGAFELT.

- 658 An important oil painting—The Entrance Gate to the Castle
Grounds, Figures

W. ANSTEY DOLLAND, R.I., R.B.A.

- 659 An exhibition painting—The Master and the Pupil

F. W. WATTS.

- 660 A very fine oil painting—In the Park with Cattle, Figures, etc.
Sevenoaks

BOURDILLION.

- 661 A very fine old line painting—Allegorical Subject, numerous
Figures

JOSEPH ISRAELS.

- 662 Figure and Dog on the Coast

J. M. W. TURNER, R.A.

- 663 The River at Chalon with Castle on the Hill

STUART LLOYD, R.I., R.B.A.

- 664 An important original painting—The River at Lincoln with
Cathedral, &c., signed

THOS. GAINSBOROUGH, R.A.

- 665 The River at Inverary, N.B.

SAVONOWSKI.

- 666 A Russian Landscape and River, Winter Time

H. C. MARSTON, etc.

- 667 Three oil paintings—Landscapes and a Portrait

DAVID ROBERTS, R.A.

- 668 Pair of oil paintings—Church Interiors

GRANT ROE.

- 669 Exhibited water-colour drawing—Covent Garden Market in
English gold frame

POLLENTINE.

- 670 An oil painting—Grand Canal, Venice

A. A. GLENDENNING.

- 671 Ditto—In the Garden

DAVID ROBERTS.

- 672 A water colour drawing—Belgium Street Scene

Attributed to or after.

Lot

P. NASMYTH.

673 An oil painting—View near Norwich

W. HOWARD ROBINSON.

674 A ditto—Leisure Moments

E. W. COOKE, R.A.

675 A water colour drawing—River Scene in Holland

G. CLAUSEN, R.A.

676 Homeward thro' the Forest

E. GIRADOT.

677 Original work—The Coquette, signed and dated

RAPPINI.

678 Very fine study—Landscape with River and Trees

G. W. HORLOR, R.S.A.

679 A Scotch Coast Scene, signed and dated

Sir EDWIN LANDSEER, R.A.

680 Finished engraved painting—Breakfast Time

DAVID ROBERTS.

681 The Interior of St. Pierre Cathedral, Louvain, Belgium, with
Figures, etc.

Sir J. D. LINTON, P.R.I.

682 Exhibited painting—In the Library, Figures, exhibited at The
Royal Institute

YEEND KING, A.R.A.

683 The Old Manor Farm at Wargrave, Road and Figures

V. TESIARI, (Palezzo Dollin).

684 Highly finished panel—A Spanish Beauty

M. CLAXTON.

685 By Cooling Stream, Figures, etc. exhibited Royal Academy

GEO. CHAMBERS, R.A.

686 Very fine panel work—Shipping Off the Dutch Coast

JOHN CONSTABLE, R.A.

687 Small finished panel painting—Landscape, Cottages, Dedham
Suffolk

E. BURNE JONES, R.A.

688 Very highly finished painting—A Reverie

GEORGE ARMFIELD.

689 Pair of clever paintings—Interior with Dogs, etc. and com-
panion

WILLIAM MARIS.

690 Clever Dutch painting—Landscape, River, Sheep, etc.

Attributed to or after.

Lot

ALFRED EAST.

- 691 Pair of oil paintings—Landscapes

W. J. CARROLL.

- 692 Oil painting—The Flower Seller

B. W. LEADER, A.R.A.

- 693 Ditto—Landscape

F. GOODALL, R.A.

- 694 Water colour drawing—The Bazaar

BIRKET FOSTER.

- 695 Water colour drawing—Coast Scene and 1 other

EDWARD R. TAYLOR, (Principal of Birmingham School of Art)

- 696 Clever oil painting—View near Olton Reservoir

J. HOLLAND.

- 697 Painting, on panel—A Street Scene and a Venetian Scene

SIR D. WILKIE, R.A.

- 698 Important oil painting—The Encampment, Numerous Figures

J. H. WEISSENBRUCH.

- 699 Very fine water colour drawing—Shrimpers on the Dutch Coast

PAUL PEEL (Paris).

- 700 Well executed painting—Cottage Interior with Figures, signed

TOM MOSTYN.

- 701 Very clever painting—The Footbridge Across the River at Tenby

HERBERT HOWARD, R.A.

- 702 Very clever old painting—Defying Torture, (title on tablet) exhibited at Royal Academy, 1803

GABRIEL ROSETTI.

- 703 Clever oil painting—Classical Figure Subject

JACOB MARIS.

- 704 The Quayside at Rotterdam, Boats, Buildings, etc.

YEEND KING, A.R.A.

- 705 Fine example oil painting—Woodland Landscape with Figures signed

TITO CONTI.

- 706 Italian Beggars

COLIN HUNTER, R.A.

- 707 The Coast at Newlyn in Cornwall, Boats and Figures, signed

Attributed to or after.
Lot

F. N. KRUSEMAN.

- 708 Fine Dutch panel painting—Landscape with Buildings and Figures, etc.

N. DIAZ.

- 709 Clever exhibited oil painting—The Forest of Fontainbleau Figures, etc.

P. F. POOLE, R.A.

- 710 Fine finished work—The Return from Market

R. P. BONINGTON.

- 711 Coast Scene, Figures, Brittany

W. J. CARROLL.

- 712 Oil painting—Vase of Chrysanthemums

BIRKET FOSTER.

- 713 Water colour drawing—Gathering Wild Flowers

B. W. LEADER, A.R.A.

- 714 Oil painting—Surrey Landscape in English gold swept frame

EDGAR BUNDY.

- 715 Ditto—Where there's a Will there's a Way

T. M. RICHARDSON.

- 716 Small ditto—View in Switzerland

STANHOPE FORBES.

- 717 Oil painting—Greycoat Boys at Westminster

GREUZE.

- 718 Very fine example painting—Interior with Mother and Children

N. ZIMMERMAN.

- 719 Fine oil painting—River Scene, Boats and Figures, signed

H. STACY MARKS, R.A.

- 720 Ditto—Interior of a Monastery with Monks, etc.

J. B. SMITH, R.S.A.

- 721 On the River Clyde with Falls

GEO. ARMFIELD.

- 722 Original painting—Interior with Dogs, etc.

ANGELICA KAUFFMANN.

- 723 Very fine old painting—The Finding of Moses, numerous Figures

ATHEAS SIMONETTE (Roma).

- 724 An exhibition water colour drawing—The Happy Cavalier signed

GEO. MORLAND, 1796.

- 725 A very fine old original panel painting—Landscape with Calf and Sheep, from the Portheus Collection

Attributed to or after.

Lot

L. P. MIGNOT.

726 Highly finished oil painting—Farmstead, Evening effect

C. NAPIER HEMY, R.A.

727 Clever ditto—Off Shields, Shipping, etc.

ALFRED VICKERS, R.I.

728 Exhibited water colour drawing—Landscape with River,
Boat and Figures

H. SCHRIEBER.

729 Finished panel work—The Lovers, signed

T. SIDNEY COOPER, R.A.

730 Cattle Resting in Canterbury Meadows

J. M. W. TURNER.

731 Clever oil painting—Venice, Boats, etc.

F. LEMPUTTEN.

732 A painting—A Landscape with Chickens

SIR J. D. LINTON, P.R.I.

733 A signed work—The Listener, exhibited

YEEND KING.

734 Water colour drawing—Going to Market, in extra polished
case

T. MOSTYN.

735 Oil painting—The Flower Garden, in English gold swept
frame

F. REZIA.

736 Fine pair of oil paintings—Abbeville and Chemonix

T. B. HARDY.

737 Water colour drawing—Seascape, and 3 others

C. A. COCKERELL.

738 Oil painting—Interior with Figures, exhibited at Royal
Academy 1888, No. 340

B. W. LEADER, A.R.A.

739 A View near Bettws-y-coed, N. Wales

LUKE FILDES, R.A.

740 Very fine work—Lady with Fan

A. A. GLENDENING, R.I., R.B.A.

741 Important exhibited oil painting—The Pride of the Village

JOSEPH ISRAELS.

742 Very clever painting—Interior with Man and Monkey

H. P. KOEK-KOEK.

743 Important work—Dutch Landscape with Figures, etc.

SIR J. D. LINTON, P.R.I.

744 “Thoughts far away,” exhibited at Royal Institute

Attributed to or after.

Lot

VICAT COLE, R.A.

745 Clever oil painting—Landscape, Surrey

J. B. GREUZE.

746 Clever oil painting—Head

SAVONOWSKI.

747 Fine ditto—A Russian Landscape and River Scene with
Sunlit Trees, signed

YEEND KING, A.R.A.

748 Oil painting—The Lovers' Walk

B. W. LEADER, A.R.A.

749 A Sunny Day, The Sand Dunes, Welsh Coast

ATHEAS SIMONETTI.

750 Very fine oil painting—A Stranger in the Camp

P. NASMYTH.

751 Landscape, Figures, etc.

J. B. CLAYS & GUERCINO.

752 Two pictures—Coast and Boats, and another—Landscape
and Figures

W. LANGLEY, R.A., & E. HAYES, R.H.A.

753 Two ditto—At Newlyn, Cornwall, and Off the South Coast,
Boats, etc.

E. BLAIR LEIGHTON, A.R.A.

754 Pair of clever paintings—Figure in Landscape & companion

J. J. HENNER.

755 Very fine example oil painting—Interior with Figures, signed

J. C. HOOK, R.A.

756 On the South Coast with Fisherfolk, Boats, etc.

M. DAWSON.

757 Clever oil painting—Sea and Boats, signed

B. W. LEADER, A.R.A.

758 The Edge of the Wood, Figures, etc.

VAL C. PRINSEP, R.A.

759 Clever oil painting—Figure Subject, signed

DANIEL MACLISE, R.A., & C. LANDSEER, R.A.

760 Two highly finished water colour drawings—The Wise Men
and Romeo and Juliet

EDWIN ROBERTS, R.I.

761 Clever painting—Figures, etc.

ALFRED DE BREANSKI, R.B.A.

762 At Cader Idris, N. Wales

FREDK. GOODALL, R.A.

763 Exhibited painting—In the Nile Valley, Bedouins, etc.

Attributed to or after.
Lot

WILLIAM HEMSLEY, R.I.

764 Well executed oil painting—A Master of his Trade, signed
H. KOEK-KOEK & J. B. COROT.

765 Two paintings—Landscape, Horses and Figures and At
Fontainebleau

ALFRED PARSONS, A.R.A.

766 Exhibited water colour drawing—View at Bessington Vale,
Somerset

E. NICOL, R.A.

767 Playing Soldiers, in swept frame

C. MONET.

768 Clever French painting—Coast Scene, signed

PAUL PEEL (Paris) & A. KAUFFMANN.

769 A painting—A Figure Subject, and a finished drawing—A
Saint

L. ALMA TADEMA.

770 Figures in a Landscape

A. GIALlina.

771 Pair of very fine water colour drawings—Italian River
Scenes, Buildings, Figures, etc.

A. SEGONI.

772 Very fine oil painting—Interior with Figures, signed
CIARDI.

773 Exhibition drawing—Italian Figures in Landscape

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY

14th day of MARCH, 1933, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

WEDNESDAY

15th day of MARCH, 1933, at ONE o'clock.

A Collection of New and Second-hand
CARPETS, RUGS, LINOLEUM, &c.

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.